

Gregory Dely

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PROFESSIONAL EXPERIENCE

Post-Production Manager, Hardpin Media, Chicago, IL

June 2021 – Present

- Involved in the development of long-term media workflow solutions, including transitioning the company to a fully cloud-based workflow using LucidLink and Iconik, as well as testing and training employees.
- Responsible for ensuring the safety and timely transfer of media from pre-production through archiving.
- Coordinate post-production on large scale projects that have demanding deadlines, large teams, and constantly changing logistics. Ability to lead and keep a team on track to finish projects that are organized, high quality, and efficient from start to finish.

Freelance Video Editor, Chicago, IL

March 2020 – May 2021

- Effectively established my freelance brand during the uncertain period of COVID-19.
- Continued projects with past clients, worked on passion projects, and built new relationships.

Lead Video Editor, Salvi Media, Chicago, IL

August 2018 – February 2020

- Key contributor in helping grow a small video production company into one that is now landing top clients around Chicago. Responsible for overseeing all things post-production.
- Committed to continuous enhancement and expansion of the post-production department, whether through refining workflows, integrating new software/hardware, or recruiting talented individuals.

Editor, Big Ten Network, Chicago, IL

August 2017 - May 2018

- Edited daily content, including interviews, montages, and highlights, for studio programming broadcast nationwide for one of the NCAA's premier conferences, the Big Ten.
- Lead the initiative in developing new short-form content for the digital department.

Development Editor, Bunim/Murray Productions, Los Angeles, CA

March 2017 - June 2017

- Crafted sizzle reels for utilization in pitch meetings aimed at selling potential new shows to TV networks.

VFX Editor, Framestore, Los Angeles, CA

December 2016 – March 2017

- Assisted producers, animators, composers, and other artists to produce high-quality visual effects.
- Effective time management, communication, and prioritization were critical in overseeing multiple projects and meeting deadlines for esteemed clients such as Audi, Gatorade, and Walmart.

Assistant Editor, Painless Productions, Los Angeles, CA

October 2015 – December 2016

- Able to assist multiple TV shows while maintaining a good attitude, organization, and little room for error.

Editor, NFL Network, Los Angeles, CA

July 2015 – October 2015

- Managed extreme pressure and time constraints to ensure timely and flawless delivery of content for nationwide television broadcast.
- Developed strong communication skills while interacting with diverse personalities within highly stressful environments.

Editor, Comcast Sportsnet Chicago, Chicago, IL

September 2013 – June 2015

- Edited award-winning programming centered on Chicago's professional sports teams.
- Thrived in a fast-paced environment, demonstrating proficiency in execution, time management, creativity, and attention to detail, all while working independently.

QUALIFICATIONS & SKILLS

ADOBE Premiere Pro • ADOBE After Effects • LucidLink • Iconik • Server management • Artificial Intelligence
Quick learner • Long & short form production • Adaptable to various postproduction workflows • Organized
Creative Editing • Good communication skills • Media management • Problem solving & troubleshooting

EDUCATION

Bachelor of Science, Columbia College Chicago, Chicago, IL

August 2011 - May 2013

Major: Film & Video Post Production

General Studies, University of Illinois, Champaign, IL

August 2009 – May 2011